

THE PENSACOLA ROSE SOCIETY WELCOMES YOU TO “CELEBRATING ROSES” OUR ROSE SHOW FOR 2017

“CELEBRATING ROSES” is FREE and open to the public, Noon to 6:00 p.m., April 22, 2017 & 10:00 a.m. until 4:00 p.m., April 23, 2017. This event will be held at the Pensacola Federation of Garden Clubs, 1850 North 9th Avenue, Pensacola, FL. We would like to thank the Pensacola Federation of Garden Clubs for use of their beautiful facility.

The Pensacola Rose Society, founded in April 1981, serves Pensacola and surrounding communities. We are dedicated to encouraging and assisting anyone interested in growing roses as a “hobby” or exhibiting roses. The Rose Show gives us the opportunity to share our knowledge and love of the rose with others.

The Pensacola Rose Society meets at 6:00 P.M. on the second Monday of each month at the Pensacola Federation of Garden Clubs Auditorium, 1850 North 9th Avenue, Pensacola, FL. We invite anyone interested in learning more about our national flower to attend our meetings as a guest.

If you are interested in becoming a member, please send your name, address and a check made payable to the Pensacola Rose Society, \$15.00 for a single membership or \$20.00 for a family membership to: Sally Menk, 3610 Tibet Drive, Gulf Breeze, FL 32561.

A special thank you to our rose show exhibitors, rose show judges and our members for contributing their time and efforts to make this show a success.

Please visit our website at www.pensacolarosesociety.org for a link to our Facebook page for information on programs, membership or to contact a consulting rosarian.

For additional information, contact Gail or Bob Pisz at (850)475-5714, pisZR@bellsouth.net

For information on exhibiting, email Glenn Schulman (glenn.schulman@att.net).

ROSE SOCIETY SHOW STAFF Robert Pisz, President, Pensacola Rose Society

Show Chairmen.....	Robert & Gail Pisz
Judges.....	Glenn Schulman
Clerks.....	Faye Sturdivant
Horticulture Placement	Exhibitors
Photography Placement	Laura & Taura Bryant
Publicity.....	Paula Launtz & Natalie James
Hospitality.....	Sally Menk & Mary Rentz
Program & Schedules.....	Mary Rentz
Judges Luncheon.....	Glenn Schulman

GUIDELINES AND RULES FOR HORTICULTURE

EXHIBITORS

All entries must be grown outdoors by the exhibitor. No garden may be represented by more than one exhibitor. If desired, a couple may exhibit from the same garden as a team. If the team option is elected, the individuals may not exhibit separately. Each person exhibiting must agree to conform to the rules and regulations governing the show.

RESTRICTED CLASSES

Horticultural classes are restricted in the following sections: Section L and Section M. Competition in all other classes is open to all exhibitors.

ENTRIES

Entries will be accepted between 7:00 a.m. and 9:30 a.m., on Saturday, April 22, 2017. The preparation area will be opened at 6:00 a.m. Exhibitors will place all entries on show tables. The Show Committee may move Challenge Class entries if necessary. Exhibitors should recheck placement of Challenge Classes prior to judging. **Official ARS entry tags will be furnished by the Show Committee and must be used by exhibitors. Both sections of the entry tags must be completed to include; section, class, variety, and exhibitor name and address.** Preprinted address labels or stamps may be used.

Containers will be provided by the Show Committee. English Boxes, Miniature English Boxes, Painters Palettes, Snifters, and Miniature Snifters will be provided on a first-come basis.

Only one entry per exhibitor will be allowed in Challenge Class (Section A, Class A-1 through Class A-14). The Fragrant Rose Class is limited to one entry. In all other classes exhibitors may make as many entries as desired, provided roses are of a different variety within the class. This show will be governed by the Guidelines and Rules for Judging Roses of the American Rose Society (ARS). Classification and eligibility will be determined in accordance with *Modern Roses XII*, the **2016 Official List of Approved Exhibition Names for Exhibitors and Judges**, the 2017 edition of the *ARS Handbook for Selecting Roses*, **Modern Roses** on-line, and recent Registrations on the ARS website. In cases where a variety is not listed in any of the above ARS official publications, the *Combined Rose List* (CRL) may be used as a reference. If differences exist between the CRL and ARS publications, the ARS publication will prevail. Stem length and foliage should have a pleasing relation to the size of the bloom. One bloom per stem specimens must be exhibited with no side buds except where indicated. Other specimens should be shown naturally grown or may be disbudded. Removal of unwanted growth may be subject to penalization. Climbing sports that have a bush counterpart must be exhibited in the appropriate classes for their bush counterparts. Climbing Hybrid Teas without a bush counterpart are exhibited in the climber class. All spray specimens must have two or more blooms, exhibited at exhibition stage or most perfect stage of beauty according to variety and may include additional buds and blooms in all stages or in same stage of development. Wedges are permitted to position a specimen in a container. However, any wedging material used should not extend

above the top of the vase or cause distraction to the exhibit. Green foam wedges will be available at the show. Entries may be disqualified for the following reasons:

- a. Misnamed, misclassified, misplaced, unlabeled or mislabeled.
- b. Stem on stem, a specimen exhibited with a portion of the previous growth attached. Exception: Species, Old Garden Roses and Shrubs may be shown stem on stem.
- c. Presence of a foreign substance applied to the foliage, stem or bloom to improve the appearance of the specimen.
- d. Not disbudded. Any class calling for one bloom per stem specimens must be exhibited without side buds. A side bud is defined as growth emanating from a leaf axil having sufficient maturity to display the formation of a stem with or without flower buds. The presence of one or two leaflets or leaves at the leaf axil with no evidence of a stem is cause for penalization, but not disqualification.
- e. An entry in violation of ARS rules or local society rules applying to this show. Separate entries from the same garden by two or more exhibitors will disqualify all their entries (except in the Judges' class). Two entries of the same variety by the same exhibitor in the same class will disqualify both entries.
- f. Any rose that has been entered in a show with a name that has not been recognized by American Rose Society will be disqualified. Roses are to be exhibited by the recognized ARS exhibition name (AEN).

Disqualified exhibits receive no awards. All roses entered will become the property of the show committee. Wilted roses will be removed.

JUDGING

Judging will be in accordance with Guidelines and Rules for Judging Roses of the American Rose Society. Decisions of the judges are final. **Judging begins after entries close and only designated show workers are allowed in the show area until judging is completed.** The judges will use the following scale of points:

Form.....	25 points
Substance.....	15 points
Color.....	20 points
Stem and Foliage.....	20 points
Balance and Proportion	10 points
Size.....	<u>10 points</u>
TOTAL	100 points

Challenge classes and collections will be judged using the following scorecard:

Horticultural Excellence of the Individual Specimens	80%
Overall Appearance of the Exhibit	20%

AWARDS

First, second, third and fourth place ribbons may be given by variety in each class. Only first place (blue ribbon) winners will be eligible for awards. Judges may make or withhold awards as exhibit merits. ARS Certificates, ribbons and awards are the property of the winner. The Queen, King, Princess and two Court of Honor winners will be selected from the blue ribbon winners of Section B, Class B-1. Miniature Queen, King, Princess and two Court of Honor winners will be selected from the blue ribbon winners of Section J, Class J-1. The Miniflora Queen, King, Princess and two Court of Honor winners will be selected from the blue ribbon winners of Section I, Class I-1. **Best entry of the show will be selected from all of the class**

winners. Sweepstakes winner will be determined by the greatest number of blue ribbons won by an exhibitor in Section A, Class A-1 through Section G. Miniature/Miniflora sweepstakes winner will be determined by the greatest number of blue ribbons won by an exhibitor in Section I through J. If necessary, red, yellow and white ribbons will be counted to determine the sweepstakes winners. Exhibitors will claim awards at the close of the show on Sunday, April 23, 2017 at 4:00 p.m. Out of town exhibitors may be allowed to claim awards earlier. Winners will be required to sign for awards. Ribbons will be mailed, if requested.

GENERAL

The show is open to the public at the conclusion of judging. There is no admission charge. The Pensacola Rose Society, the Pensacola Federation of Garden Clubs, nor any member of the show committee will assume responsibility for liability for loss or damage to any person or property.

SECTION A. CHALLENGE CLASS

One entry per exhibitor in each class. Exhibitors may use their own English Boxes, Painter's Palettes and bowls; otherwise containers are limited and available on a first-come basis.

Class A-1 - Henry and Teresa Seiler Challenge Award

One entry per exhibitor

Five (5) Hybrid Teas and/or Grandifloras, one bloom per stem, each a different variety, exhibition stage. Exhibited in separate containers with separate entry tags and varieties properly named. Award

Class A-2 - Judge Frye Memorial

One entry per exhibitor

Three (3) Hybrid Teas or Grandifloras, one bloom per stem, each a different variety, exhibition stage. Exhibited in one container with one entry tag and varieties properly named. Award

Class A-3 - Mary Morris Memorial

One entry per exhibitor

Two (2) Hybrid Teas or Grandifloras, one bloom per stem, same variety, exhibition stage. Exhibited in separate containers with separate entry tags and properly named. Award

Class A-4 - John Rash Memorial

One entry per exhibitor

Three (3) Hybrid Teas or Grandifloras, one bloom per stem, same variety, exhibition stage. Exhibited in one container with one entry tag and properly named. Award

Class A-5 - Stages of Bloom

One entry per exhibitor

Three (3) Hybrid Teas or Grandifloras, one bloom per stem, same variety, three different stages of opening. One bud with sepals down and petals beginning to unfurl, one at exhibition stage, and one fully opened with stamens showing. Exhibited in one container with one entry tag and properly named. Award

Class A-6 - Miniature and Miniflora Stages of Bloom

One entry per exhibitor

Three (3) one bloom per stem, Miniature/Miniflora specimens, same variety, three stages of opening. One bud with sepals down and petals beginning to unfurl, one at exhibition stage and one fully opened with stamens showing. Exhibited in one container with one entry tag and properly named. Award

Class A-7 - English Box Challenge

One entry per exhibitor

Six (6) Hybrid Tea and/or Grandiflora blooms, one or more varieties, exhibition stage and no foliage. One entry tag with varieties properly named and listed on reverse side. Award and ARS Certificate.

Class A-8 - Miniature English Box Challenge

One entry per exhibitor

Six (6) Miniature blooms, one or more varieties, exhibition stage and no foliage. One entry tag with varieties properly named and listed on reverse side. Award and ARS Certificate.

Class A-9 - Bouquet

One entry per exhibitor

Three (3) or more varieties of any one class, at least six (6) or more specimens, exhibition stage. Exhibited in one container, one entry tag with varieties properly named and listed on reverse side. Exhibitor provides container. Award

Class A-10 - Rose in an Open Bowl

One entry per exhibitor

One (1) Hybrid Tea or Grandiflora, fully open with stamens showing, floating in an open bowl one-half full of water. No foliage (peduncle should be short enough so the rose will float level and be in proportion to the bowl). One entry tag and properly named. Award and ARS Certificate.

Class A-11 - Miniflora Rose in an Open Bowl

One entry per exhibitor

One (1) Miniflora, fully open with stamens showing, floating in an open bowl one half full of water. No foliage (peduncle should be short enough so the rose will float level and be in proportion to the bowl). One entry tag and properly named. Award and ARS Certificate.

Class A-12 - Miniature Rose in an Open Bowl

One entry per exhibitor

One (1) Miniature, fully open with stamens showing, floating in an open bowl one half full of water. No foliage (peduncle should be short enough so the rose will float level and be in proportion to the bowl). One entry tag and properly named. Award and ARS Certificate.

Class A-13 - Hi-Lo Challenge

One entry per exhibitor

Two (2) specimens, one a matching reflection of the other; one large bloom (HT, GR, FL, S, LCI) and one small bloom (Miniature or Miniflora), exhibition stage. Exhibited in separate containers with separate entry tags and properly named. Award and ARS Certificate

Class A-14 - Painter's Palette

One entry per exhibitor

Five (5) different varieties of any one class, displayed to represent different colors of paint used by an artist. One entry tag with varieties properly named and listed on reverse side. Shown with or without sepals. Exhibitors may provide painter's palette. Award

SECTION B. HYBRID TEAS/GRANDIFLORAS

Exhibitors may make as many entries as desired, provided roses are of a different variety within the class.

Class B-1: One (1) Hybrid Tea or Grandiflora, one bloom per stem, exhibition stage, no side buds. One entry tag and properly named. Queen, King, Princess and Two Court of Honor winners are chosen from this class.

Class B-2: One (1) Hybrid Tea or Grandiflora, fully open with stamens showing, one bloom per stem, and no side buds. One entry tag and properly named. No single type bloom. Award and ARS Certificate.

Class B-3: One (1) Hybrid Tea or Grandiflora spray, exhibition stage or most perfect stage of beauty. One entry tag and properly named. Award and ARS Certificate.

SECTION C. FLORIBUNDAS

Exhibitors may make as many entries as desired, provided roses are of a different variety within the class.

Class C-1: One (1) Floribunda, one bloom per stem, no side buds, and exhibited at most perfect stage of beauty. Exhibited in one container with one entry tag and properly named. Award and ARS Certificate.

Class C-2: One (1) Floribunda spray, exhibited at most perfect stage of beauty. Exhibited in one container with one entry tag and properly named. Award and ARS Certificate.

SECTION D. POLYANTHAS

Exhibitors may make as many entries as desired, provided roses are of a different variety within the class.

Class D: One (1) Polyantha spray, exhibited at most perfect stage of beauty. Exhibited in one container with one entry tag and properly named. Award and ARS Certificate.

SECTION E. CLIMBERS

Large Flowering climbers (LCI), Hybrid Giganteas (HG) and Hybrid Wichurana (HWich) including Climbing Hybrid Teas without a bush counterpart.

Class E: One (1) Climber, naturally grown or disbudded. Exhibited in one container with one entry tag and properly named. Award and ARS Certificate

SECTION F. SHRUBS

Exhibitors may make as many entries as desired, provided roses are of a different variety within the class.

Class F-1: One (1) **Classic** Shrub specimen, single or multiple bloom. Naturally grown or disbudded. Exhibited in one container with one entry tag and properly named. Classic shrub classifications are hybrid kordesii (HKor), hybrid moyesii (HMoy), hybrid musk (HMask) and hybrid rugosa (HRg). Award and ARS Certificate.

Class F-2: One (1) **Modern** Shrub specimen, single or multiple bloom. Naturally grown or disbudded. Exhibited in one container with one entry tag and properly named. Modern Shrub classification is shrub (S) and includes David Austin English shrubs. Award and ARS Certificate.

SECTION G. OLD GARDEN ROSES

Exhibitors may make as many entries as desired, provided roses are of a different variety within the class.

Class G-1: One (1) Old Garden Rose bloom or spray, naturally grown or disbudded. Date of introduction **prior to 1867**. Exhibited in one container with one entry tag and properly named. Award and ARS Dowager Queen Certificate.

Class G-2: One (1) Old Garden Rose bloom or spray, naturally grown or disbudded. Date of introduction **1867 or later** and unknown date of introduction. Exhibited in one container with one entry tag and properly named. Award and ARS Victorian Certificate.

SECTION H. FRAGRANT ROSE

One entry per exhibitor. To be judged by visitors to the show.

Class H: One (1) fragrant rose, one bloom per stem, or one (1) spray, any type or variety. One container with one entry tag and properly named. Award

SECTION I. MINIFLORAS

Exhibitors may make as many entries as desired, provided roses are of a different variety within the class.

Class I-1: One (1) Miniflora, one bloom per stem, exhibition stage, no side buds. Exhibited in one container with one entry tag and properly named. Queen, King, Princess and Two Court of Honor winners are chosen from this class.

Class I-2: One (1) Miniflora Spray, exhibition stage, or most perfect stage of beauty. Exhibited in one container with one entry tag and properly named. Award and ARS Certificate.

SECTION J. MINIATURES

Exhibitors may make as many entries as desired, provided roses are of a different variety within the class.

Class J-1: One (1) Miniature, one bloom per stem, exhibition stage, no side buds. Exhibited in one container with one entry tag and properly named. Queen, King, Princess and Two Court of Honor winners are chosen from this class.

Class J-2: One (1) Miniature Spray, exhibition stage, or most perfect stage of beauty. Exhibited in one container with one entry tag and properly named. Award and ARS Certificate.

SECTION K. STRIPED ROSES

Exhibitors may make as many entries as desired, provided roses are of a different variety within the class.

Class K: One (1) specimen, one bloom per stem, exhibition stage, no side buds. Exhibited in one container with one entry tag and properly named. **Any** rose, large or small, showing stripes as a normal color pattern for the variety. Award

SECTION L. JUDGES

Restricted to ARS judges or apprentices participating in this show.

Class L: One specimen bloom or spray of any variety or collection of multiple stems. Any number of specimens may be entered, providing each is a different variety. Award and ARS Best Judges Certificate.

SECTION M. NOVICE

Restricted to rose exhibitors who have never been awarded a first place in the horticultural division of an accredited rose show. Exhibitors may enter Novice and regular competitive classes, but may not enter the same variety in both classes.

Class M: One (1) specimen, one bloom per stem, any type or variety. Exhibited in one container with one entry tag and properly named. Award and ARS Certificate.

SECTION N. ROUND TABLE COLLECTION

*All exhibitors are encouraged to participate in this category. These blooms are simply for the enjoyment of the show visitors and serve as an opportunity for everyone to share roses from their garden with show visitors. Blooms will be displayed in containers provided by the show committee. Special tags will be available for each rose to identify name of rose, class (Hybrid Tea, Floribunda, Shrub, Miniature, Miniflora, Polyantha, OGR, etc.) and grower. Exhibitors may make as many entries as desired, provided roses are of a different variety. **These specimens will not be judged.***

Class N: One (1) specimen, one bloom per stem or one (1) spray, any type or variety. Exhibited in one container.

GUIDELINES AND RULES FOR PHOTOGRAPHY

EXHIBITORS

All entries must be of outdoor grown roses and have been photographed by the exhibitor. No team entries. Each exhibitor agrees to conform to the rules and regulation governing the show.

CLASSES

Competition in all classes is open to all exhibitors. Exhibitors need not be a member of a rose society.

ENTRIES

Exhibitors are limited to six (6) entries for the show. No photograph may be entered more than once. More than one entry per exhibitor may be made in a class provided roses are of a different variety. Previous winners of an ARS sponsored event may not be entered. Entries will be accepted between 7:00 a.m. and 9:45 a.m., on Saturday, April 22, 2017. The preparation area will be opened at 6:00 a.m. Entries will be placed by the placement committee. Official entry tags will be furnished by the show committee and must be used by exhibitors. Both sections of these tags must be completed to include; class, variety (ARS Approved Exhibition Names must be used), and exhibitor name and address. Entries should be identified with exhibitor name on the back of the mat (**not visible to the judges**). Preprinted address labels

may be used. **Entries remain in place until the end of the show, Sunday, April 23 at 4:00 p.m. Photos will be 8" x 10", landscape or portrait, film or digital, color or black and white. Exhibits will be mounted and matted (outside dimensions must be 11" x 14" and color must be black).** Supplies to be provided by the show committee and will be available on a first come basis. Cropping is allowed; however, the rose(s) must still be identifiable. Digital manipulation of the image is prohibited. Garden photos may be of a public or private garden. It is not necessary that the exhibitor grow the rose(s) photographed. However, **photographs of exhibitor grown roses are eligible for ARS Gold, Silver and Bronze Certificates.**

JUDGING

Judging will be by ARS Horticultural and/or Arrangement Judges and an experienced photographer. The decisions of the judges will be final. **Judging begins after entries close and only designated show workers are allowed in the show area until judging is completed.** The judges will use the following scale of points:

Conformance	10 points
Conformance to schedule requirements	
Specific Section	40 points
Representation of class and originality	
Composition	15 points
Point of interest, simplicity, contrast, balance, framing, viewpoint	
Technique	15 points
Correct exposure, lighting, sharp focus of subject and other technical factors	
Distinction	<u>20 points</u>
TOTAL	100 points

AWARDS

One first, second and third place ribbons may be given by variety in each class. Multiple fourth place ribbons may be awarded. The best of class will be selected from the blue ribbon winners. The best of class entries will be eligible for Queen, King and Princess. **ARS Gold, Silver and Bronze Certificates may be awarded to the best of class entries that are exhibitor grown. EG (exhibitor grown) must be shown on the entry tag.** Judges may make or withhold awards as an exhibit merits. Sweepstakes award will be determined by the greatest number of blue ribbons won by an exhibitor. (If necessary other ribbons will be counted)

GENERAL

The show is open to the public at the conclusion of judging. There is no admission charge. The Pensacola Rose Society, the Pensacola Federation of Garden Clubs, nor any member of the show committee will assume responsibility for liability for loss or damage to any person or property.

PHOTOGRAPHY CLASSES

(Best of Show Award will be selected from the Best of Class Awards)

Class 1 – One bloom (Hybrid Tea, Grandiflora, Miniature or Miniflora). Rose is to be at Exhibition state (Center petals not unfurled and center a highpoint with bloom one half to three-fourths open. Best of Class Award

Class 2 – One open bloom (Hybrid Tea, Grandiflora, Miniature or Miniflora). Rose is to be an open bloom and stamens must show. Best of Class Award

Class 3 – One miscellaneous bloom (Floribunda, Polyantha, Shrub, Climber or Old Garden Rose). Rose is to be at most perfect stage of beauty. Best of Class Award

Class 4 – One spray (Any type or variety). The spray must have two or more blooms and may have buds. Best of Class Award

Class 5 – Macro subjects are to be photographed at very close range. Photos must include some part of a rose and may include other objects. Best of Class Award

Class 6 - Garden Scene. Photos must include roses and may include other plants and/or garden art. Best of Class Award